



ANUJ CHOPRA

Filmmaker and Visual Designer

PROFILE

Visuals | Films | Society


I consider myself a handyman. Someone always eager to pick up new tools and explore various crafts, forms and mediums.

I am looking forward to novel experiences inwards and outwards.

CONTACT ME

 +91-9999777543

 anujchopra.work@gmail.com

 19/115 Vikram Vihar,
Lajpat Nagar - IV,
New Delhi - 110024

➤ EDUCATION

DELHI UNIVERSITY 2009-2013
*Bachelors of Science (Honors) in
Mathematics*

LVP FILM & TV ACADEMY 2015-2017
Post-Graduate Diploma in Cinematography

➤ LANGUAGE

English
Hindi

➤ FIELDS OF WORK

Theatre:
*Travelled to various cultural spaces in cities
across India and abroad with his work on Visual
Design (Lighting & Projection Mapping) in over
25 productions.*

Films:
*Mera Ram Kho Gaya (2019)
Researcher and Post-Production*

*I'm Not The River Jhelum (2022)
Cinematographer*

Space Design & Curation:
KĀRKHĀNĀ - Founder

Anuj Chopra

WORK EXPERIENCE

LIGHT. PROJECT. DESIGN. FILM.

DANCE / MOVEMENT

- Mandeep Raikhyi - A Male Ant Has Straight Antennae
- Navtej Singh Johar - Tanashah, Fana'a Ranjha Revisited
- Manishikha Baul - Green Room
- Cocoon Dance - Momentum
- Marina Collard - Still Going
- Annette Leday - Mithuna

THEATRE FOR YOUNG AUDIENCES

- Bends and Flows
- Dinner is at 8

MUSIC

- Dastaan Live
- Shadow and Light
- Music Basti
- ...

THEATRE

- Neel Chaudhuri - Still and Still Moving, A Brief History of the Pantomimes, Mouse, This Will Only Take Several Minute (Hanchu Yuei, Japan), Quicksand
- Maya K Rao - Are you Home Lady Macbeth?, Deep Fried Jam, Khol Do, Loose Woman
- Jyoti Dogra - Notes on Chai, Toye, Black Hole
- Dhvani Vij - Love, Prufrock, Pascualnama
- Aaghaz Theatre - Raavan Aaya
- ...

OPERA

- Romeo & Juliet
- The Child and The Spell
- The Jewish Boy
- Cinderella
- The Neemrana Music Foundation 10th year GALA
- ...

TECHNICAL DIRECTOR FOR SERENDIPITY ARTS FESTIVAL 2019

EDUCATION —

LV PRASAD FILM AND TV ACADEMY, 2017
Post Graduate Diploma, Major in Cinematography

UNIVERSITY OF DELHI, 2013
Bachelor of Science (Honours), Major in Mathematics

AWARDS —

MAHINDRA EXCELLENCE IN THEATRE AWARDS (LIGHT DESIGN), 2015
Still And Still Moving

SAHITYA KALA YOUNG DIRECTOR AWARD, 2013
Room For Doubt

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COLLABORATE.

ARTISTS AND SHOWCASE

He has worked with several artists like Maya Krishna Rao, Jyoti Dogra, Navtej Singh Johar, Neel Chaudhuri, Anirudh Nair and many more, exploring the diversity in performance making, form and medium.

Having showcased his work in several festivals such as Kampnagel Internationale Kulturfabrik (Germany), SIFA (Singapore), Southbank Festival (UK), Teden Slovenske Drame (Slovenia), Serendipity Arts Festival (Goa), IGNITE Festival of Contemporary Dance (Delhi), ITFOK (Kerala), Attakkalari India Biennial (Bangalore), he has also worked in the capacity of the technical director for performance arts festivals such as 'Play On' – conceived and hosted by The Goethe Institute (Max Mueller Bhawan, New Delhi) and 'Lost & Found' – exploring and shaping found spaces into performance venues across the city of Delhi and getting arts closer to the community. Fabricating and designing lighting contraptions to provide these spaces with a theatrical lighting palette was a key learning and discovery.

His venture into the medium of film has taken him places with filming narratives and documentaries. His recent works as a cinematographer in '**Be Ches Ne Veth' (I'm Not The River Jhelum)** has been curated at festivals like the 26th International Film Festival Of Kerala and the 27th Kolkata International Film Festival.

